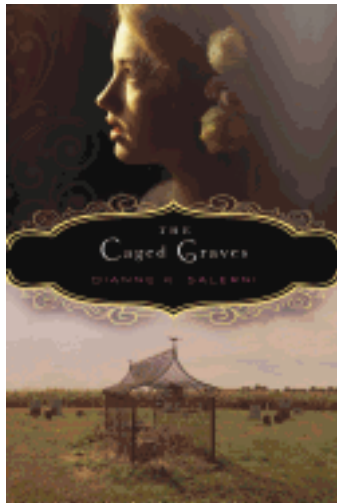


Historical Fiction: U.S. History



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After the Dancing Days by Margaret Rostkowski (Kansas, post WWI, 1919)

Assassin by Anna Myers (Abraham Lincoln assassination, 1865)

Bone By Bone By Bone by Tony Johnston (Tennessee, 1950s)

Boston Jane: An Adventure by Jennifer Holm (Washington Territory, mid-1800s) (Sequels; **Boston Jane: The Wilderness Days**; **Boston Jane: The Claim**)

Bowery Girl by Kim Taylor (New York City, 1880s)

The Caged Graves by Dianne K. Salerni (Pennsylvania, 1867)

Cate of the Lost Colony by Lisa Klein (Roanoke Colony, 1587)

The Devil's Paintbox by Victoria McKernan (Western U.S., 1865)

Deadly by Julie Chibbaro (Typhoid outbreak-Typhoid Mary, New York City, early 1900s)

Down Sand Mountain by Steve Walkins (Florida, 1966)

Fallen Angels by Walter Dean Myers (Vietnam War)

Father of Lies by Ann Turner (Salem Witch Trials, 1692)

Fever 1793 by Laurie Halse Anderson (Yellow fever epidemic, Philadelphia 1793)

Fire from the Rock by Sharon Draper (School integration, Little Rock, Arkansas, 1957.)

Five 4ths of July by Pat Hughes

Flygirl by Sherri L. Smith (Women Airforce Service Pilots, World War II)

The Goodbye Season by Marian Hale

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Harlem Summer by Walter Dean Myers (Harlem Renaissance, Harlem, New York, 1920s)

Hattie Big Sky by Kirby Larson (Montana, 1917)

A Heart for Any Fate: Westward to Oregon 1845 by Linda Crew (Oregon Trail)

Hearts of Stone by Kathleen Ernst (Tennessee, Civil War)

In the Shadows of Blackbirds by Cat Winters (San Diego, 1918; Homefront, WWI, Influenza)

Letters from a Slave Boy: The Story of Joseph Jacobs by Mary E. Lyons (North Carolina, pre-Civil War)

Monkey Town: The Summer of the Scopes Trial by Ronald Kidd (Tennessee, 1925)

New Boy by Julian Houston (Connecticut, 1950s)

A Northern Light by Jennifer Donnelly (Adirondack Mountains, New York, 1906)

Out of the Easy by Ruta Sepetys (New Orleans, 1950s)

Phantoms in the Snow by Kathleen Benner Duple (WWII military training, Colorado, 1944)

The Pox Party: Taken from Accounts by Octavian Nothing's Own Hand and Other Sundry Sources by M.T. Anderson (Massachusetts, mid-to-late 1700s) (Sequel: *The Kingdom of Waves*)

Red Moon at Sharpsburg (Virginia, Civil War)

A River Between Us by Richard Peck (Illinois, Civil War)

The Road Home by Ellen Emerson White (Vietnam Conflict, 1961-75) A Vietnam War nurse must adjust to returning home.

The Road to Memphis by Mildred Taylor (Mississippi, 1940s)

The Rock and the River by Kekla Magoon (Civil Rights Movement, Chicago 1968)

Search and Destroy by Dean Hughes (Vietnam War)

Sources of Light by Margaret McMullen (Jackson, Mississippi, 1962--Civil Rights Movement)

A Summer of Kings by Han Nolan (Westchester County, N.Y., 1963)

Ten Cents a Dance by Christine Fletcher (Chicago, 1941)

Three Rivers Rising: A Novel of the Johnstown Flood by Jane Richards (Pennsylvania, 1889)

Uncommon Faith by Trudy Krisher (Massachusetts, 1837)

The Unresolved by T.K. Welsh (General Slocum steamboat fire, New York City, 1904)

Uprising by Margaret Peterson Haddix (Triangle Shirtwaist Factory fire, New York City, 1911)

Vietnam, book 1: I Pledge Allegiance by Chris Lynch

Wicked Girls by Stephanie Hemphill (Salem Witch Trials, 1692)

Witch Child by Celia Rees (Massachusetts, 1659)

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