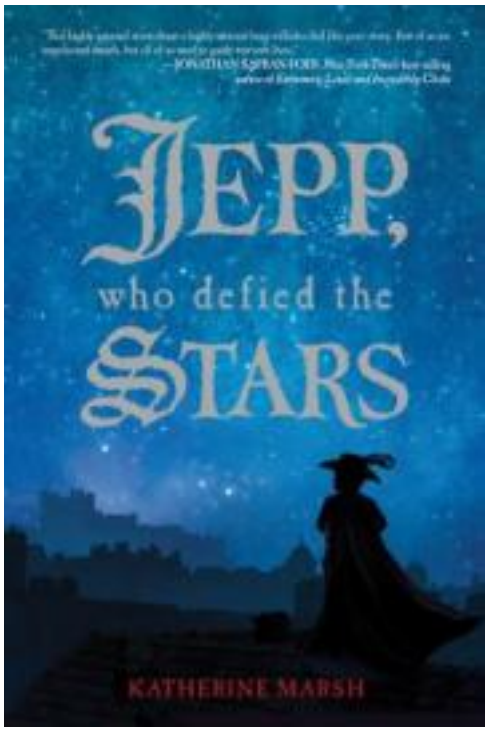
Historical Fiction: World History



Reserve these books

Anahita's Woven Riddle by Meghan Nuttall Sayres (Iran, early 20th c.)

Anila's Journey by Mary Finn (India, late 18th c.)

The Betrayal of Maggie Blair by Elizabeth Laird (Scotland, 17th c.)

Betsy and the Emperor by Staton Rabin (St. Helena, early 1800s)

Between Shades of Gray by Ruth Sepetys (Siberia, 1941)

Blood Secret by Kathryn Lasky (Spain, late 15th c.)

Bloodline by Katy Moran (Great Britain, early 7th c)

The Boy on the Bridge by Natalie Standiford (Soviet Union [Saint Petersburg], 1982)

A Brief History of Montmaray by Michelle Cooper (Europe, 1936, eve of WWII)

Child of Dandelions by Shanaaz Nanji (Uganda, 1972)

Cleopatra Confesses by Carolyn Meyer

Climbing the Stairs by Padma Venkatraman (India, 1941)

The Counterfeit Princess by Jane Resh Thomas (England, 16th c.)

The Courtesan's Daughter by Pricilla Galloway (Ancient Greece)

Cross My Heart by Sasha Gould (Venice, 16th c.)

Crossing to Paradise by Kevin Crossley-Holland (Great Britain, early 13th c.)

Daughter of Venice by Donna Jo Napoli (Venice, 16th c.)

Daughter of the Wind by Michael Cadnum (Vikings, Middle Ages)

David by Mary Hoffman (Italy/ Michelangelo, 16th c.)

The Examination by Malcolm J. Bosse (China, 15th c.)

Eva Underground by Dandi Daley Mackall (Poland, 1978)

Fallen Grace by Mary Hooper (Victorian England, 1861)

Forgotten Fire by Adam Bagdasarian (Armenian Massacre, 1915-1918)

I Am the Great Horse by Katherine Roberts (Alexander the Great, 344-323 B.C.)

Incantation by Alice Hoffman (Spanish Inquisition, early 16th c.)

Innocent Soldier by Josef Holub (Napoleonic Wars, 1812)

Jepp, Who Defied the Stars by Kathrine Marsh

The Legend of Lady Ilena by Patricia Malone (Great Britain, 6th c.)

The Lost Crown by Sarah Miller (Russia, 1914-1918)

The Minister's Daughter by Julie Hearn (England, 17th c.)

No Shame, No Fear by Ann Turnbull (England, 17th c.)

Pagan's Crusade by Catherine Jinks (Crusades, 12th c.) Sequels: Pagan in Exile; Pagan's Vows; Pagan's Scribe; Babylonne

The Pale Assassin by Patricia Elliott (French Revolution, late 18th c.)

Parade of Shadows by Gloria Whelan (Middle East, 1907)

Passion Blue by Victoria Strauss (Italy, 15th c.)

Pirates! by Celia Reees (High Seas, early 1722)

Private Peaceful by Michael Murpugo (WW I, England)

The Queen's Soprano by Carol Dines (Rome, 17th c.)

The Red Necklace: A Story of the French Revolution by Sally Gardner

Remembrance by Theresa Breslin (World War I, Scotland)

Samurai Shortstop by Alan Gratz (Japan, 1890s)

The Silver Cup by Constance Leeds (Germany, 1096)

Smile by Donna Jo Napoli (Florence, Renaissance)

Sovay by Celia Rees (England, 1790s; French Revolution)

Sphinx's Princess by Esther Friesner (Nefertiti, Queen of Egypt, 14th c. B.C.)

Still Star Crossed by Melinda Taub (Verona, Italy, 16th c.)

The Watch that Ends the Night by Allan Wolf (Titanic, 1912)

Wind Rider by Susan Williams (Prehistoric people, 4000 BC.)

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