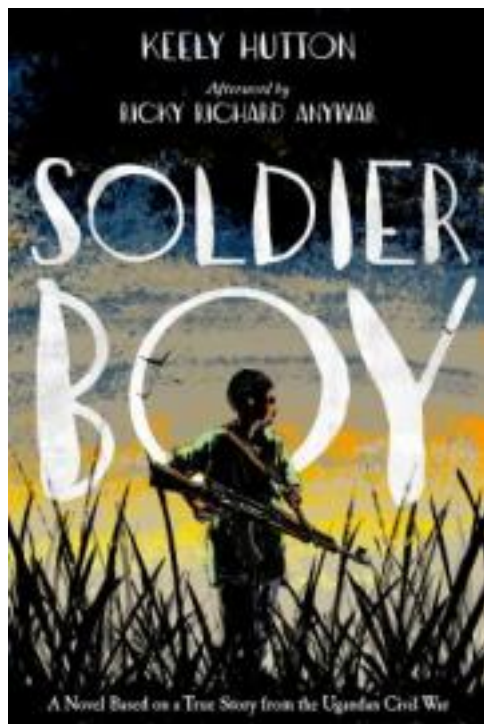


## Historical Fiction: World History



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### **New in August!**

**Midnight at the Electric** by Jodi Lynn Anderson (Kansas 2065, Kansas 1930s, & England 1919)

### **New in June!**

**Gentleman's Guide to Vice and Virtue** by Mackenzi Lee (18th c. Europe)

**Now I Rise** (Demand the Crown #2) by Kiersten White (15th c. Europe)

**Obsidian and Stars** (sequel to Ivory & Bone) by Julie Eshbaugh (Prehistory)

**Soldier Boy** by Keely Hutton (Ugandan Civil War)

**An Uninterrupted View of the Sky** by Melanie Crowder (1990's Bolivia)

### **New in May!**

**The Pearl Thief** by Elizabeth Wein (1930's Scotland)

### **New in October!**

**Blood Red Snow White** by Marcus Sedgwick (Russian Revolution)

### **New in September!**

**Empire of Dust** by Eleanor Herman, (Alexander the Great) Blood of Gods and Royals #2

**New in June!**

**Exile for Dreamers** by Kathleen Baldwin (England, 1814) Stranje House #2

**New in April!**

**The Passion of Dolssa** by Julie Berry (France, 13thc.)

**New in March!**

**The Forbidden Orchid** by Sharon Biggs Waller (London, 19th c.)

**New in January!**

**The Dark Days Club** by Alison Goodman (London, 19th c.)

**Others Listed Alphabetically**

**Anila's Journey** by Mary Finn (India, late 18th c.)

**The Betrayal of Maggie Blair** by Elizabeth Laird (Scotland, 17th c.)

**Betsy and the Emperor** by Staton Rabin (St. Helena, early 1800s)

**Between Shades of Gray** by Ruth Sepetys (Siberia, 1941)

**Blood Secret** by Kathryn Lasky (Spain, late 15th c.)

**The Boy on the Bridge** by Natalie Standiford (Soviet Union [Saint Petersburg], 1982)

**A Brief History of Montmaray** by Michelle Cooper (Europe, 1936, eve of WWII)

**Child of Dandelions** by Shanaaz Nanji (Uganda, 1972)

**Cleopatra Confesses** by Carolyn Meyer

**Climbing the Stairs** by Padma Venkatraman (India, 1941)

**The Courtesan's Daughter** by Pricilla Galloway (Ancient Greece)

**Cross My Heart** by Sasha Gould (Venice, 16th c.)

**Daughter of Venice** by Donna Jo Napoli (Venice, 16th c.)

**Daughter of the Wind** by Michael Cadnum (Vikings, Middle Ages)

**David** by Mary Hoffman (Italy/ Michelangelo, 16th c.)

**The Examination** by Malcolm J. Bosse (China, 15th c.)

**Fallen Grace** by Mary Hooper (Victorian England, 1861)

**The Forgotten Fire** by Adam Bagdasarian (Armenian Massacre, 1915-1918)

**I Am the Great Horse** by Katherine Roberts (Alexander the Great, 344-323 B.C.)

**Incantation** by Alice Hoffman (Spanish Inquisition, early 16th c.)

**Innocent Soldier** by Josef Holub (Napoleonic Wars, 1812)

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**Jepp, Who Defied the Stars** by Kathrine Marsh (16th Century Europe)

**The Legend of Lady Ilena** by Patricia Malone (Great Britain, 6th c.)

**The Lost Crown** by Sarah Miller (Russia, 1914-1918)

**No Shame, No Fear** by Ann Turnbull (England, 17th c.)

**Pagan's Crusade** by Catherine Jinks (Crusades, 12th c. ) Sequels: Pagan in Exile; Pagan's Vows; Pagan's Scribe; Babylonne

**The Pale Assassin** by Patricia Elliott (French Revolution, late 18th c.)

**Parade of Shadows** by Gloria Whelan (Middle East, 1907)

**Passion Blue** by Victoria Strauss (Italy, 15th c.)

**Pirates!** by Celia Rees (High Seas, early 1722)

**Private Peaceful** by Michael Morpurgo (WW I, England)

**The Queen's Soprano** by Carol Dines (Rome, 17th c.)

**The Red Necklace: A Story of the French Revolution** by Sally Gardner

**Remembrance** by Theresa Breslin (World War I, Scotland)

**The Silver Cup** by Constance Leeds (Germany, 1096)

**The Smile** by Donna Jo Napoli (Florence, Renaissance)

**Sovay** by Celia Rees (England, 1790s; French Revolution)

**Sphinx's Princess** by Esther Friesner (Nefertiti, Queen of Egypt, 14th c. B.C.)

**Still Star Crossed** by Melinda Taub (Verona, Italy, 16th c.)

**The Watch that Ends the Night** by Allan Wolf (Titanic, 1912)

**Wind Rider** by Susan Williams (Prehistoric people, 4000 BC.)

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