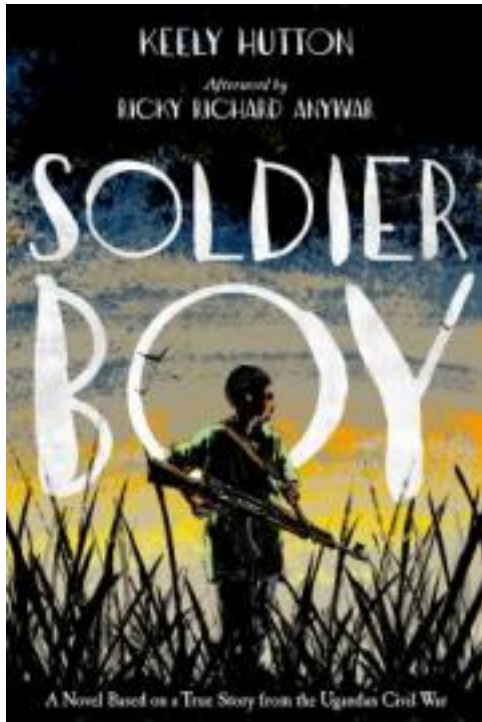


Historical Fiction: World History



[Reserve these books](#)

New in August!

Midnight at the Electric by Jodi Lynn Anderson (Kansas 2065, Kansas 1930s, & England 1919)

New in June!

Gentleman's Guide to Vice and Virtue by Mackenzi Lee (18th c. Europe)

Now I Rise (Demand the Crown #2) by Kiersten White (15th c. Europe)

Obsidian and Stars (sequel to Ivory & Bone) by Julie Eshbaugh (Prehistory)

Soldier Boy by Keely Hutton (Ugandan Civil War)

An Uninterrupted View of the Sky by Melanie Crowder (1990's Bolivia)

New in May!

The Pearl Thief by Elizabeth Wein (1930's Scotland)

New in October!

Blood Red Snow White by Marcus Sedgwick (Russian Revolution)

New in September!

Empire of Dust by Eleanor Herman, (Alexander the Great) Blood of Gods and Royals #2

New in June!

Exile for Dreamers by Kathleen Baldwin (England, 1814) Stranje House #2

New in April!

The Passion of Dolssa by Julie Berry (France, 13thc.)

New in March!

The Forbidden Orchid by Sharon Biggs Waller (London, 19th c.)

New in January!

The Dark Days Club by Alison Goodman (London, 19th c.)

Others Listed Alphabetically

Anila's Journey by Mary Finn (India, late 18th c.)

The Betrayal of Maggie Blair by Elizabeth Laird (Scotland, 17th c.)

Betsy and the Emperor by Staton Rabin (St. Helena, early 1800s)

Between Shades of Gray by Ruth Sepetys (Siberia, 1941)

Blood Secret by Kathryn Lasky (Spain, late 15th c.)

The Boy on the Bridge by Natalie Standiford (Soviet Union [Saint Petersburg], 1982)

A Brief History of Montmaray by Michelle Cooper (Europe, 1936, eve of WWII)

Child of Dandelions by Shanaaz Nanji (Uganda, 1972)

Cleopatra Confesses by Carolyn Meyer

Climbing the Stairs by Padma Venkatraman (India, 1941)

The Courtesan's Daughter by Pricilla Galloway (Ancient Greece)

Cross My Heart by Sasha Gould (Venice, 16th c.)

Daughter of Venice by Donna Jo Napoli (Venice, 16th c.)

Daughter of the Wind by Michael Cadnum (Vikings, Middle Ages)

David by Mary Hoffman (Italy/ Michelangelo, 16th c.)

The Examination by Malcolm J. Bosse (China, 15th c.)

Fallen Grace by Mary Hooper (Victorian England, 1861)

The Forgotten Fire by Adam Bagdasarian (Armenian Massacre, 1915-1918)

I Am the Great Horse by Katherine Roberts (Alexander the Great, 344-323 B.C.)

Incantation by Alice Hoffman (Spanish Inquisition, early 16th c.)

Innocent Soldier by Josef Holub (Napoleonic Wars, 1812)

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Jepp, Who Defied the Stars by Kathrine Marsh (16th Century Europe)

The Legend of Lady Ilena by Patricia Malone (Great Britain, 6th c.)

The Lost Crown by Sarah Miller (Russia, 1914-1918)

No Shame, No Fear by Ann Turnbull (England, 17th c.)

Pagan's Crusade by Catherine Jinks (Crusades, 12th c.) Sequels: Pagan in Exile; Pagan's Vows; Pagan's Scribe; Babylonne

The Pale Assassin by Patricia Elliott (French Revolution, late 18th c.)

Parade of Shadows by Gloria Whelan (Middle East, 1907)

Passion Blue by Victoria Strauss (Italy, 15th c.)

Pirates! by Celia Rees (High Seas, early 1722)

Private Peaceful by Michael Morpurgo (WW I, England)

The Queen's Soprano by Carol Dines (Rome, 17th c.)

The Red Necklace: A Story of the French Revolution by Sally Gardner

Remembrance by Theresa Breslin (World War I, Scotland)

The Silver Cup by Constance Leeds (Germany, 1096)

The Smile by Donna Jo Napoli (Florence, Renaissance)

Sovay by Celia Rees (England, 1790s; French Revolution)

Sphinx's Princess by Esther Friesner (Nefertiti, Queen of Egypt, 14th c. B.C.)

Still Star Crossed by Melinda Taub (Verona, Italy, 16th c.)

The Watch that Ends the Night by Allan Wolf (Titanic, 1912)

Wind Rider by Susan Williams (Prehistoric people, 4000 BC.)

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