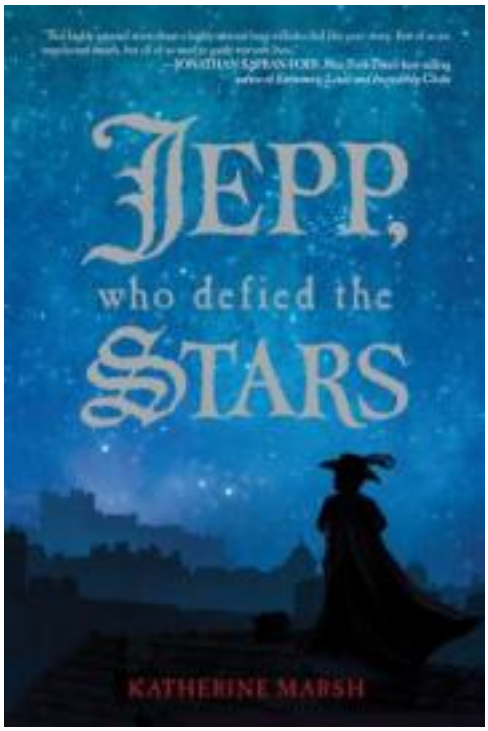
# Historical Fiction: World History




**Reserve these books**

**Anahita's Woven Riddle by Meghan Nuttall Sayres** (Iran, early 20th c.)

**Anila's Journey by Mary Finn** (India, late 18th c.)

**The Betrayal of Maggie Blair by Elizabeth Laird** (Scotland, 17th c.)

**Betsy and the Emperor by Staton Rabin** (St. Helena, early 1800s)

**Between Shades of Gray by Ruth Sepetys** (Siberia, 1941)

**Blood Secret by Kathryn Lasky** (Spain, late 15th c.)

**Bloodline by Katy Moran** (Great Britain, early 7th c)

**The Boy on the Bridge by Natalie Standiford** (Soviet Union [Saint Petersburg], 1982)

**A Brief History of Montmaray by Michelle Cooper** (Europe, 1936, eve of WWII)

**Child of Dandelions by Shanaaz Nanji** (Uganda, 1972)

**Cleopatra Confesses by Carolyn Meyer**

**Climbing the Stairs by Padma Venkatraman** (India, 1941)

**The Counterfeit Princess by Jane Resh Thomas** (England, 16th c.)

**The Courtesan's Daughter by Pricilla Galloway** (Ancient Greece)

**Cross My Heart by Sasha Gould** (Venice, 16th c.)

**Crossing to Paradise by Kevin Crossley-Holland** (Great Britain, early 13th c.)

**Daughter of Venice by Donna Jo Napoli** (Venice, 16th c.)

**Daughter of the Wind by Michael Cadnum** (Vikings, Middle Ages)

**David by Mary Hoffman** (Italy/ Michelangelo, 16th c.)

**The Examination by Malcolm J. Bosse** (China, 15th c.)

**Eva Underground by Dandi Daley Mackall** (Poland, 1978)

**Fallen Grace by Mary Hooper** (Victorian England, 1861)

**Forgotten Fire by Adam Bagdasarian** (Armenian Massacre, 1915-1918)

**I Am the Great Horse by Katherine Roberts** (Alexander the Great, 344-323 B.C.)

**Incantation by Alice Hoffman** (Spanish Inquisition, early 16th c.)

**Innocent Soldier by Josef Holub** (Napoleonic Wars, 1812)

**Jepp, Who Defied the Stars** by Kathrine Marsh

**The Legend of Lady Ilena by Patricia Malone** (Great Britain, 6th c.)

**The Lost Crown by Sarah Miller** (Russia, 1914-1918)

**The Minister's Daughter by Julie Hearn** (England, 17th c.)

**No Shame, No Fear by Ann Turnbull** (England, 17th c.)

**Pagan's Crusade by Catherine Jinks** (Crusades, 12th c. ) Sequels: Pagan in Exile; Pagan's Vows; Pagan's Scribe; Babylonne

**The Pale Assassin by Patricia Elliott** (French Revolution, late 18th c.)

**Parade of Shadows by Gloria Whelan** (Middle East, 1907)

**Passion Blue** by Victoria Strauss (Italy, 15th c.)

**Pirates! by Celia Reees** (High Seas, early 1722)

**Private Peaceful by Michael Murpugo** (WW I, England)

**The Queen's Soprano by Carol Dines** (Rome, 17th c.)

**The Red Necklace: A Story of the French Revolution by Sally Gardner**

**Remembrance by Theresa Breslin** (World War I, Scotland)

**Samurai Shortstop by Alan Gratz** (Japan, 1890s)

**The Silver Cup by Constance Leeds** (Germany, 1096)

**Smile by Donna Jo Napoli** (Florence, Renaissance)

**Sovay by Celia Rees** (England, 1790s; French Revolution)

**Sphinx's Princess by Esther Friesner** (Nefertiti, Queen of Egypt, 14th c. B.C.)

**Still Star Crossed by Melinda Taub** (Verona, Italy, 16th c.)

**The Watch that Ends the Night by Allan Wolf** (Titanic, 1912)

**Wind Rider by Susan Williams** (Prehistoric people, 4000 BC.)

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