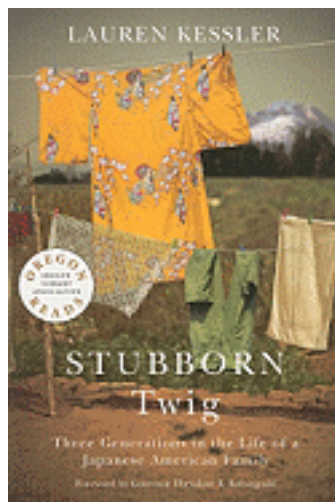


2009 - Stubborn Twig



Kessler's account of one Japanese family's struggles with racism in Oregon during World War II drove us to study all aspects of Japan and Japanese immigrants. Featuring a personal account of the Japanese internment camps, a speech by Lauren Kessler, a demonstration of traditional brush calligraphy, a concert by renowned koto master Mitsuki Dazai, mah jong and origami lessons, and a re-enactment of the trial of Minoru Yasui, the Lake Oswego community embraced all aspects of the story.

[Stubborn Twig complete site](#)

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