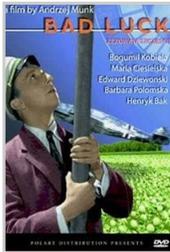




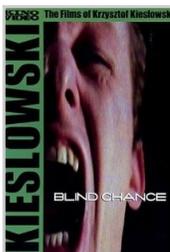
Polish Language Films

This is a list of suggested Polish language films found in the Lake Oswego Public Library movie collection. In this handy list you can read the film summary, view the cover art for the film and find the call number as it is assigned for the Lake Oswego Public Library. **CALL NUMBERS appear in red after the summary**



Bad Luck (1960)

The odyssey of a man through Poland from 1930 to 1950, in a changing world that seems to have no place for him. We watch him from his childhood to his first love, from his unwilling involvement in Fascist politics to his arrest and imprisonment. **891.85 BAD**



Blind Chance (1981)

Facing an unclear future, Witek, a young Polish medical student, chooses to put his education on hold. What happens next spawns into three successive scenarios depending on whether Witek catches or misses his train--giving him three different futures. Whether as an idealistic Communist Party member, an ambivalent dissident or a devoted healer and husband, the young Pole's destiny is shaped by a troubled present poised to engulf him. **891.85 BLI**



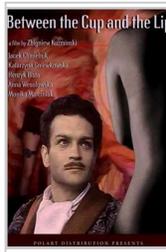
The Double Life of Veronique (1991)

Weronika is a Polish choir soprano, and her double, Veronique, is a French music teacher. Though they are unknown to each other, the two women share an enigmatic, purely emotional bond. **891.85 DOU**



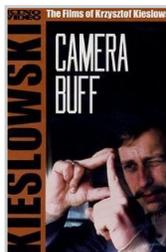
Austeria (1982)

Early in World War I, a group of Orthodox Jews flee from the Cossack army. A secluded country inn becomes their temporary refuge, where emotional attachments, brief love affairs, and even a renewed faith in humankind inspire them. **891.85 AUS**



Between the Cup and Lip (1987)

The young and charismatic count Wentzel Croy-Dulmen falls in love with an enigmatic stranger, a beautiful young woman who's the cousin of his grandmother living in Poland. His desire for her necessitates a full scale reconsidering of his thoughts and ideas about Poland. **891.85 BET**



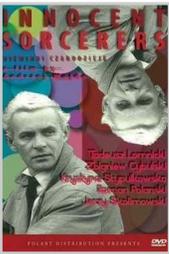
Amator (1979)

Happily married and economically stable, Filip buys an 8mm film camera with the intention of filming his newborn child - and capturing the moment of attaining a lifelong dream. But when a powerful director of the town's local factory recruits him to film an important board meeting, Filip's fascination with the medium grows into a passion and he reaches an irreconcilable deadlock with his wife, friends and the director. **891.85 CAM**



Eroica (1958)

Based on a pair of World War II stories by J.S. Stawinski, the film unfolds in two parts. The first tells the tale of a small-time black marketeer, who cares little about the war but unwittingly becomes involved with the Polish Resistance. In the second story, Polish military prisoners battle boredom and despair in a prison camp. One inmate makes a brave if foolhardy attempt to escape, giving hope to the other prisoners **891.85 ERO**



Innocent Sorcerers (1960)

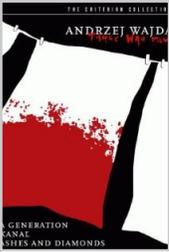
A handsome but insensitive young doctor spends his evenings playing jazz in a small club, and having one-night stands. One night he invites a young girl to his room and they spend the night talking. In the morning, she has disappeared ... or has she?

891.85 INN



Just Beyond this Forest (1991)

An Aryan laundress is hired by her former employer to take her daughter to the countryside until the war is over. Because the washerwoman becomes rude and overbearing, the former employer showers her with gifts and money until she agrees to take her daughter. **891.85 JUS**



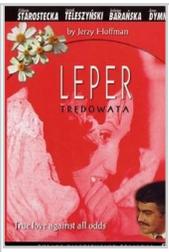
Kanal (1957)

Begins on the 56th day of the Warsaw Uprising against the Nazis during World War II. A ragtag group of trained and untrained Resistance fighters hold on to the front line. They try to live a relatively normal life, and even find time to play the piano. They achieve small victories, but must retreat into the sewers in order to survive. **891.85 KAN**



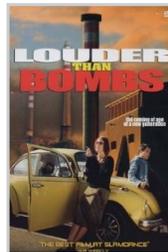
Katyn (2007)

Dramatization of the massacre of 20,000 people (Polish officers as well as civilians) by the Soviet secret police at Katyn in the spring of 1940, and the cover-up that followed. Follows the fictional stories of four families, separated from one another in the confusion of September 1939, when the Soviets and Germans invaded Poland, through the Soviet occupation in 1945 when the truth of the massacre gets suppressed. **891.85 KAT**



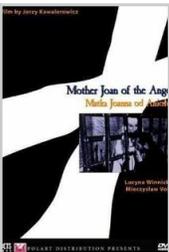
Leper (1976)

The forbidden love affair between a wealthy young nobleman and a beautiful young high school teacher is the central focus. With the teacher not of the same class, she will never be accepted into high society, she will always be rejected, considered a leper. The townsfolk, including the nobleman's grandmother, try to destroy the feelings between these two lovers who are from two very different social classes. **891.85 LEP**



Louder than Bombs (2001)

After the death of his father, Marcin, a 21-year-old man with a penchant for James Dean and The Smiths, must contend with the funeral arrangements of his father, while hosting his buffoonish out-of-town relatives. On top of that, his long time girlfriend has decided to leave Poland for life in the United States. Marcin's coming-of-age closely mirrors that of an entire nation, struggling to redefine itself in the aftermath of the Cold War. **891.85 LOU**



Mother Joan of the Angels (1961)

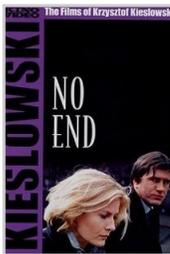
A young priest arrives to exorcise the demons from a group of possessed Ursuline nuns, and when he meets the beautiful head of the convent, her blasphemies against the church both repel and excite him, with tragic consequences.

891.85 MOT



Night Train (1959)

Jerzy, a man running from the authorities, and Marta, who's trying to escape her spurned lover, end up in the same sleeper berth on an overnight train. Passengers become a frenzied rumor-fueled lynch mob when police board looking for an escaped killer. **891.85 NIG**



No End (1985)

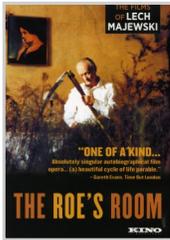
Antek was one of the few lawyers willing to take on political cases in a period of enforced martial law. Upon his unexpected death, Antek's wife Ulla struggles to cope with her grief. She eventually takes on the task of finding another attorney to take over one of her husband's cases to defend a man jailed for leading a labor strike. A series of mysterious signals make Ulla believe that Antek's ghost is warning her about the man chosen to replace him. **891.85 NO**



The Promised Land (1975)

Interpretation of a classic epic depicting the changes in values ushered in by the industrial revolution. Three friends build a factory, but are sidetracked by local politics and a dangerous love affair.

Original title Ziemia obiecana. **891.85 PRO**



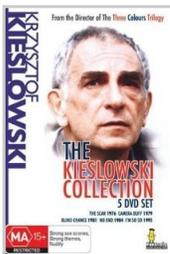
The Roe's Room (1997)

Within their apartment, a father, mother and son bear the dullness of an ordinary urban life. The mind and heart of the son are set aloft by the cycle of the seasons and the images and music within him and transforms his cloistered existence into a richly poetic emotional utopia. As autumn arrives, cracking flakes of plaster become falling leaves. With spring, a cold hard floor comes alive with meadow grass and love beckons in the form of a beautiful young girl's outstretched hand. **891.85 ROE**



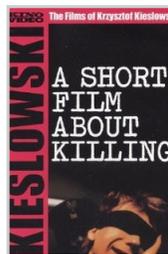
Samson (1961)

A psychological study of Jakub Gold, a Polish Jew imprisoned for killing a schoolmate in a brawl. He is released from prison at the outbreak of World War II, only to be confined to the Warsaw ghetto. Escaping the ghetto, he is confined--by the fear of being Jewish in a world hostile to Jews. **891.85 SAM**



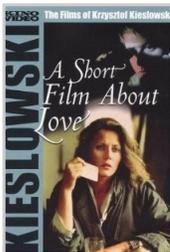
The Scar (1976)

An ambitious small town Polish communist official prepares to receive a delegation from Warsaw. At stake is a large fertilizer factory contract that would mean hundreds of jobs for a dirt poor rural province. But winning the contract creates more problems than it solves as politicians, environmentalists, and displaced citizens alike inadvertently plumb the gap between socialism and the anarchy of human nature. **891.85 SCA**



A Short Film About Killing (1988)

A psychological vivisection of the brutal and senseless murder of a taxi-driver by a young drifter, with no explanation offered and no extenuating circumstances given. A searing, powerful, moral indictment of capital punishment. **891.85 SHO**



A Short Film About Love (1988)

Focuses on the lives of two human beings who have been deprived of the gift of love. A young postal worker falls in love with an older woman who lives in the flat opposite his. She attempts to prove to him that "love" is nothing more than a set of biological impulses, as a reaction to his voyeurism, and draws him into a game in which neither is the winner. **891.85 SHO**



The Wedding (2004)

Wojnar, a wealthy man from a small town, throws a big wedding party for his daughter. As is the Polish custom, the party is flamboyant. While it evolves, among the guests the bride recognizes her ex-boyfriend with whom she is still in love, and who is a cameraman at the wedding. **891.85 WED**